

MVLA
2025-26
COURSE INFORMATION SHEET

Course Title: **Art**

CTE Pathway Sequence (if applicable)

School: **AltaVista**

UC/CSU requirement:

Textbook and/or other learning resources: **Art in Focus** by Gene A. Mittler, 2006 Glencoe; **Creating and understanding Drawings** by Gene A. Mittler, 2006 Glencoe; and various art books and online resources

Course Description/Student Learning Outcomes:

- document experiences to generate possibilities for making art and design.
- explore materials and techniques, reflect on processes, and record observations and information.
- use a variety of techniques and media to visually interpret their experiences.
- mastery of the Elements of Art and Principles of Design
- master use of various materials and techniques.
- develop a sketchbook/portfolio that reflects a personal style.
- awareness of the power of art to illuminate, inform, and influence opinion
- understand how art can express social and political points of view.

Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):

Unit 1: Creating and understanding Art

- Art and You
- Developing a Visual Vocabulary
- Creating Art: Media and Processes
- Nature Journaling and Watercolor (*We will return to this weekly throughout the duration of the first semester)

Unit 2: Art of Early Civilizations

- Earliest Art
- Ancient Egypt
- Introduction to Ceramics

Unit 3: Art of Rising Civilizations

- Greek Art
- Roman Art
- Focus on Ceramics

Unit 4: Art of Asia, The Americas, and Africa

- India, China, Japan
- The Native Arts of the Americas
- African Art
- Focus on Drawing with graphite and charcoal

Unit 5: Art in Quest of Salvation

- Early Christian, Byzantine, and Islamic Art
- Early Medieval and Romanesque Art
- Gothic Art
- Introduction to Cross Stitch

Unit 6: Art of an Emerging Modern Europe

- The Italian Renaissance
- 15th Century Art in Northern Europe
- 16th Century European Art
- Baroque Art
- Rococo Art
- Focus on Acrylic and introduction to oil painting

Unit 7: Art of the Modern Era

- New Directions in 19th Century Art

-Art of Later 19th Century
-Early 20th Century
-Modern Art Movements to Present
-Focus on Acrylic and Mixed Media

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Small and Daily Assignments 30%
Projects and Nature Journal 60%
Knowledge Assessments 10%

2. Achievement evidence collected within each grading category:

Classroom Habits: This category includes measures of **tidiness** (cleaning up after yourself), binder **organization**, as well as **attendance, behavior and participation**.

All other categories: Demonstration of mastery over the elements of art and principles of design, as well as content understanding are measured by standard of work and completion of projects and quizzes.

3. Grading scales:

A: 100-90% **B:** 89-80% **C:** 79-70% **D:** 69-60%

4. Homework/outside of class practices ([AR 6154](#)):

No homework assigned at AVHS, but students can complete unfinished assignments at home.

5. Excused absence make-up practices ([Education Code 48205\(b\)](#)):

-If a student knows about an upcoming absence in advance, they should notify the teacher as soon as possible, in case that they **may** be able to receive the work in advance—though this is not always guaranteed.

-It is the student's responsibility to check with the teacher as soon as possible when they return from any absence to be informed on how to get caught up.

-Makeup work from each semester is accepted **up until the second to last week of that specific semester**, with no penalties.

6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

The Board expects that students will not cheat, lie, plagiarize, or commit other acts of academic dishonesty. Any work completed with unauthorized aid (**copying someone else's work**) will be considered cheating. Check with your teacher if you are unsure or unclear about their expectations regarding the use of the internet or any assignment guidelines.

Copying **notes** is acceptable but copying another student's **assignment** is **NOT ALLOWED**. "Working together" on an assignment is different from copying another person's paper. You may work together but you must write your own answer in your own words. Having someone create your art for you (e.g. drawing for you or completing a project) is **NOT ALLOWED**.

7. Late work practices:

-Late assignments will be accepted **up until the second to last week of the semester that they were assigned**, with no penalties.

-To make up an activity or project, you **must speak with your teacher to schedule this during 6th period study hall**.

-Late activity or project make-ups are not **possible** during the **last week of the semester**.

-*Work Habits* points can only be made up by earning **extra** points, **through participation**, during other weeks.

-Points will be "**on hold**" if any unit test or assessment is incomplete. The points will be released once the assessment is made up. If the assessment is not made up, any points earned in that specific unit will be converted to **elective credit** instead of **art credit** if you need to be closed out of a class.

8. Revision practices:

- Classroom Habits* cannot be "revised" or "submitted" late on google classroom. See above on how to make up the points.
- All other assignments can be revised for full credit.
- All revisions are due by the second to last week of the semester in which the assignment was assigned
(Students must follow directions for revisions given for the assignment.)

9. Extra credit practices:

- Extra credit given at the request of the student **only if all current assignments and projects are completed and submitted.**
- Extra points can be earned weekly through warm ups, as well as participation and engagement. Each time earns a tally mark or stamp:
 - 5 warm up sketching, or reflections = 1 point
 - 5 participation/engagement = 1 point

10. Additional grading practices:

Students will receive a point per day if they are actively engaged and working. Use of cell phone unless it has been arranged with your teacher will result in a loss in that point! If you make an arrangement, but then get distracted and off task, you will also lose the point.

11. LMS Used:

NA

Instructors' email addresses:

brandi.filbert@mvla.net

Additional information:

- Respect your teacher and peers by **paying attention, listening,** and **positively contributing** to class discussions. This will create a better environment and experience for all of us.
- No headphone use unless listening to music during **independent work.**
- Limit use of electronic devices. Disregard for this will result in no *Classroom Habits* points for that day! Remember that these points are like extra credit and do have an affect on your grade, earning more can actually boost your grade.