



Sacramento County Office of Education

25-26 Arts and Music in Schools (AMS) Annual Report (Prop 28)

CDS Code:3410348-0000000

The Sacramento County Office of Education's Arts & Music Annual Report is developed in accordance with statute code 8820 (g)(4). This annual report must be board approved, submitted to the CDE, and posted to the SCOE website. The mandated information for this report includes:

Narrative Overview:

This year, the Sacramento County Office of Education (SCOE) made significant strides in expanding direct arts instruction across our SCOE Schools, reaffirming its commitment to equity, creativity, and uplifting student voice. Through intentional planning and collaboration, arts education became a vital part of the student experience at: Nathaniel S. Colley, Elinor Lincoln Hickey, El Centro, Leo A. Palmiter Jr./Sr. High School. Services were also provided in our Foundation Academy and CARE programs.

Our schools received arts and arts-integrated instruction that connected core academic content, high quality arts education, social emotional learning, culturally responsive pedagogy and uplifted student voice. For example, high schools received standard based visual art instruction with a focus on entrepreneurship in the visual arts as well as a creative writing course to support the growth in literacy. Eleven (11) CARE classrooms received music, literacy, and entrepreneurship experience through learning what it takes to work as a group to produce original works of music. The Foundation Academy had 20 classrooms who received arts integration lessons in music and/or visual arts to support their key focus area of improving student engagement.

In partnership with probation and local mural artists, El Centro Jr./Sr. High School added a new mural that was designed to inspire students to envision and pursue their future goals. A group of students from the visual art class developed the concept and titled it, *Mapping Your Future*.

Additionally, Colley, Hickey, and Palmiter continue to host a student art gallery, offering a dedicated space for students to display their work throughout the year. These galleries have become powerful platforms for student voice, showcasing a wide range of artistic media and perspectives. El Centro art students were also given the opportunity to display their artwork in the facility's Open House where community members toured the facility.

Together, these initiatives exemplify SCOE's vision for high quality arts education. By integrating the arts into the culture of our alternative education schools, we are enhancing student engagement and achievement while empowering students to develop their creativity, self-expression, and sense of purpose.

Staffing Supported by AMS Funds: Through AMS Funding SCOE was able to fund a 0.5 FTE to provide direct arts instruction for SCOE Student Programs and Foundation Academy schools.

Funding Utilized: From the 2023-24 allocation 100% of the funds were used (\$153,719.00). From the 2024-25 allocation, \$24,712.47 has been utilized. The 2025-2026 has not been utilized yet.

School Sites Providing Arts Education: Twenty-six (26) school sites including the Foundations and CARE Programs

Students Served: Approximately 566 students received arts instruction for the 2025-26 school year.

SCOE Art and Music in Schools (Prop 28) 2026-27 Expenditure Plan

LEA Name:	Contact Name:	Email Address:	Phone Number
Sacramento County Office of Education	Jacqueline White	jwhite@scoe.net	(916) 228-2507

Total amount of funds received by the LEA:
\$150,606

Purpose: Arts and Music in Schools (Prop 28) provides funding to supplement arts education programs. Local educational agencies with more than 500 pupils must expend at least 80 percent of the funds to employ certificated or classified employees to provide arts education instruction and the remaining funds for training supplies, curriculum, professional learning, materials, and arts educational partnership programs.

Eligible grades: Pre-K to 12

Additional resource: California Arts Standards for Public Schools, Prekindergarten Through Grade Twelve

The 2019 California Arts Standards for Public Schools, Prekindergarten Through Grade Twelve (Arts Standards) update the four arts disciplines— dance, music, theatre, and visual arts—and include new standards for media arts as a discrete discipline.

Annual Average Number of Students Served: 1,760 SCOE plans to support an .5 FTE Arts Integration Coordinator to provide direct instruction for students, coach existing teachers around the implementation of Arts and Arts Integration and provide professional learning around Arts and Arts integration to ensure that every student in SCOE school programs has access to Arts Instruction. Additionally, SCOE will use the Any Given Child and Sacramento Healthy HeARTs and Minds programs to provide arts instruction and access to arts experiences through community-based artists and arts organizations. This methodology will allow every youth in SCOE programs access to the Arts as part of a whole child, culturally and linguistically responsive educational approach. SCOE's annual Arts plan will be updated annually every September..

Planned Expenditure	Budget
Arts Coordinator, Salary and Benefits	\$120,484.80
Training, Materials, Curriculum	\$28,615.14
Indirect Administrative Costs	\$1,506.06
TOTAL	\$150,606

2023-27 Proposition 28 AMS: School Site Expenditure Plan Summary					
Total Proposition 28 AMS Funds Received by the School					
Fiscal year:	2023-24	2024-25	2025-26	2026-27	
Total Prop 28 AMS funding received:	\$153,719.00	\$146,620.00	\$147,435.00	\$150,606.00	
Plan Summary		Total Planned Expenditures			
Staffing:	\$122,976.00	\$117,296.00	\$117,948.00	\$120,484.80	
Equipment, supplies, materials, training, and contracts, etc.:	\$29,221.00	\$27,857.80	\$28,012.65	\$28,615.14	
Administrative costs:	\$1,522.00	\$1,466.20	\$1,474.35	\$1,506.06	
Total Proposition 28 Funds Included in this Plan					
Prop 28 AMS funding in plan:	\$153,719.00	\$146,620.00	\$147,435.00	\$150,606.00	
Funds Rolled Over from Previous Year	n/a	\$0.00	\$121,887.53	\$269,322.53	
Total Funds Available (including rollover)	\$153,719.00	\$146,620.00	\$269,322.53	\$419,928.53	
Actual/Estimated Arts Education Costs in Prior Year	Actual Expenditures 23-24	Actual Expenditures 24-25	Actual Expenditures 25-26	Actual Expenditures 26-27	
Staffing:	\$152,197.00	\$24,487.61	\$0.00	TBD	
Equipment, supplies, materials, training, and contracts:	\$0.00	[\$0.00]	[\$0.00]	TBD	
Administrative costs:	\$1,522.00	\$244.86	\$0.00	TBD	
Rollover to Next Year:	\$0.00	\$121,887.53	\$269,322.53	\$419,928.53	
Community Engagement					
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.					
Based on the excerpt from SCOE's Local Control and Accountability Plan (LCAP), two groups explicitly listed access to the arts as a priority:					
Community-Based Organizations - They emphasized the importance of “engaging students with the arts, hands-on learning” as part of their broader recommendations for student engagement and culturally relevant education. Students (via listening sessions and surveys) - Students highlighted a desire for “hands-on arts education” among their top priorities, alongside academic support, mental health resources, and opportunities for student voice. These inputs suggest that both external partners and students themselves see arts education as a meaningful and necessary component of their learning experience.					
Describe how the development of the plan was influenced by community input.					
According to the 2025-26 LCAP, the student listening sessions (including participation of foster youth) and the student survey highlighted these priorities: • Connections with caring staff: Transition specialists and mental health clinicians as well as teachers • Attachment to community-based organization staff and mentors • Opportunities to learn about employment and other post-secondary options; • Need for a positive and safe school climate • Academic support (including options for credit recovery) • Opportunities for student voice and agency to participate in decision-making • Hands-on arts education • Regular physical activity • School is a place where they are learning more, have better relationships with teachers, and are getting better grades.					