

**Board of Directors Special Meeting
Oakland School for the Arts
AGENDA**

Thursday, June 4, 2026

6:00 p.m.

(or immediately following the scheduled 5:00 p.m. Board of Directors Meeting and Closed Session on June 4, 2026)

**Oakland School for the Arts
Dufwin Theater Building
519 17th Avenue, 7th Floor
Oakland, CA. 94612**



Board of Directors:

Safia Fasah, Chair
Rick Armbrust
Sorell Raino-Tsui
Phil Green

Philip Milestone
Aubra Levine, Treasurer
David Simmons, Secretary
Isaac Abid

**Special Board Meeting June 4, 2026 @ 6:00 p.m. on the 7th Floor
OSA, Dufwin Theater Building, 519 17th Street, Oakland, CA
(or immediately following the scheduled 5:00 p.m. Board of
Directors Meeting and Closed Session on June 4, 2026)**

TOPICS

Call to Order and Roll-Call	Safia Fasah
Meeting Norms and Land Acknowledgement	
Public Comment on Non-Agenda Items (not to exceed 5 minutes)	Safia Fasah
Consideration and Vote on Adding Additional Regular Board Meeting to Previously Adopted Schedule	Safia Fasah
• Public comment	
• Board Discussion	
• Potential Board approval (vote)	
Adjourn	Safia Fasah

OSA is fully ADA accessible. Anyone requesting accommodation should contact Steven Borg at sborg@oakarts.org at least 24 hours prior to the meeting.

Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at www.oakarts.org or in the Dufwin Theater Building Entrance at 519 17th Street, Oakland, CA 94612 during normal school hours.

Meeting Norms

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our Board of Directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the public have the opportunity to offer comments in a designated time prior to the Board discussion of that agenda item. Outside of public comment, members of the public are also welcome to observe the Board meeting.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- The Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The Board cannot respond to public comment on non-agenda items. This does not mean that the Board is not listening.
- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different idea of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship for our students.

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Land Acknowledgement

OSA is situated on Huichin, the unceded territories of the Chochochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples – in California, the Americas, and around the world – are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgement is a small act in supporting indigenous communities and centering the Justice, Equity, Diversity, and inclusion work within the Oakland School for the Arts. Solidarity with indigenous nations can include:

1. Donating time and money to Indigenous-led Organizations;
2. Amplifying the voices of Indigenous people leading grassroots change movements;
and
3. Returning land.

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