



Long Valley Charter School

A Non-Profit Public Benefit Corporation

SPECIAL BOARD MEETING

Thursday, September 24, 2026 at 4:00PM.

**At Long Valley School
436-965 Susan Drive, Doyle, CA 96109**

Teleconference Participation available via Zoom

<https://us02web.zoom.us/j/85069069579?pwd=m0fVQeA32aeMASNXul72lYjD9vujqa.1>

Teleconference Participation from:

257 E. Sierra St. Suite D, Portola, CA 96122
995 Paiute Lane, Susanville, CA 96130
1509 Third Street, Susanville, CA 96130
711 Main Street, Susanville, CA 96130

Agenda

Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as Required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Sherri Morgan, Executive Director/Superintendent at 530-827-2395 at least 24 hours before the meeting, if possible.

Members of the public may address the Board on agenda or non-agenda items at regular meetings; at special meetings, the public is limited to discussion of items on the agenda. At regular meetings, non-agenda items will be heard during the "Public Comment" section. Specific discussion on items on the agenda will be heard immediately after the board chair announces the item. We ask that comments are limited to three (3) minutes each unless the Chairperson of the Board grants a longer or shorter period of time depending upon the number of speakers and the size of the agenda. We would appreciate it if you would identify yourself with your name when addressing the Board.

I. Call to order and roll call Time: PM

Shaun Giese ☐ Wilma Kominek ☐ Stacy Kirklin ☐ Jason Ingram ☐ Jaclyn Herbert ☐

II. Pledge of Allegiance

III. Approval of agenda

IV. Action Items

A. Discussion and possible action regarding approval of Proposition 28: Arts and Music in Schools Funding Annual Report Fiscal Year 2025-26 for Long Valley School and Thompson Peak Charter School.

V. Adjournment: Meeting adjourned at PM.

ZOOM Details:

Dial In 1 669 900 6833

Meeting ID: 850 6906 9579

Passcode: Kbxbs0 or 368464

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2025-26

Name:

County-District-School (CDS) Code:

Allocation Years: 2023–24, 2024–25, 2025–26

1. Narrative description of the Proposition 28 arts education programs funded (2500 character limit).

See attached

- | | |
|--|----------------------------------|
| 2. Number of full-time equivalent teachers (certificated) providing arts education programs with Arts and Music in Schools (AMS) funds | <input type="text" value="0"/> |
| 3. Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds | <input type="text" value="0"/> |
| 4. Number of full-time equivalent teaching aides providing arts education programs with AMS funds | <input type="text" value="0"/> |
| 5. Number of students served with AMS funds | <input type="text" value="253"/> |
| 6. Number of school sites providing arts education programs with AMS funds | <input type="text" value="2"/> |

Date of Approval by Governing Board/Body

Annual Report Data URL (direct PDF link to document on local educational agency website)

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2025-26

Name: Thompson Peak Charter

County-District-School (CDS) Code: 18-64196-0135756

Allocation Years: 2023–24, 2024–25, 2025–26

1. Narrative description of the Proposition 28 arts education programs funded (2500 character limit).

See attached

2. Number of full-time equivalent teachers (certificated) providing arts education programs with Arts and Music in Schools (AMS) funds

0

3. Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds

0

4. Number of full-time equivalent teaching aides providing arts education programs with AMS funds

0

5. Number of students served with AMS funds

214

6. Number of school sites providing arts education programs with AMS funds

1

Date of Approval by Governing Board/Body

9-24-26

Annual Report Data URL (direct PDF link to document on local educational agency website)

Narrative for LVS

Long Valley School (LVS) used its Proposition 28 Arts and Music in Schools (AMS) funding to expand access to arts education for students in Transitional Kindergarten through 12th grade. Funds supplemented existing arts programming and focused on giving students hands-on opportunities to create, perform, and design. LVS purchased art materials and supplies to support consistent, project-based visual arts instruction across all grade levels, ensuring every student had access to quality supplies. Funds also provided theater equipment, including a portable stage, that supports instruction in performance and stagecraft and gives students both on-stage and behind-the-scenes roles.

In addition, LVS invested in 3D printers, Cricut cutting machines, and STEAM supplies for the school's Maker Space Lab. These tools support instruction in design, media arts, and craft arts, allowing students to take an idea from sketch to finished product while building creative thinking and problem-solving skills. Together, these purchases expanded the arts disciplines available to LVS students, and LVS will continue to use Proposition 28 funds to build a sustainable arts program that supports student engagement and a lifelong appreciation for the arts.

Narrative for TPC

Through its Proposition 28 Arts and Music in Schools (AMS) funding, Thompson Peak Charter (TPC) strengthened arts learning for students in Transitional Kindergarten through 12th grade. The funds enhanced existing programs and gave students more chances to learn by doing. TPC bought art materials and supplies so teachers could lead ongoing, project-based visual arts activities at every grade level, and so every student had the tools needed to take part. The school also purchased theater equipment to support lessons in performance and production, giving students experience with acting as well as technical and backstage work.

TPC further expanded arts instruction by adding 3D printers, Cricut cutting machines, and STEAM supplies to its Maker Space Lab. Students use this equipment to design and build their own creations, developing an idea from first draft to final product while practicing creativity, persistence, and problem-solving. These investments have increased the types of art students can explore at TPC. Moving forward, the school will continue to use Proposition 28 funds to build a strong, sustainable arts program that keeps students engaged and inspires a lasting love of the arts.