

NEISD Private Lesson Instructor Code of Ethics and Standard Practices

NEISD declares the following statement to be the guiding principles of the Texas Music Educators Association. It is the district's belief that any educator wanting to work with our campus organizations conducts themselves in the highest level of professionalism.

NEISD believes that music plays an integral role in the education of Texas school children. To maintain this important role, Texas music educators must more clearly understand their duties and obligations and perpetuate the dignity and honor of the profession.

It is not the intention of the North East ISD that this code supersedes any other codes. This code is intended to enhance those originating from organizations such as the Texas Education Agency, Texas Association of Music Schools, Texas Music Adjudicators Association, etc.

Section 1 RESPONSIBILITIES TO THE PROFESSION

An Ethical Contractor:

- Will recognize that the profession demands of them integrity, high ideas and dedication to service to students.
- Will endeavor to promote positive professional relations with colleagues in the educational system.
- Will neither accept nor offer any gratuity, favor, service, or thing of value that would appear to result in special concession or diminish capacity of impartial professional judgment.
- Will respect the confidentiality of information that is privileged or that, if disclosed may needlessly injure individuals or the campus.
- Will at all times make a distinction between official policies of the school district and campus and their own personal opinion.
- Will not intentionally misrepresent official policies of the school district and campus.
- Will build a professional reputation based upon their ability and integrity.
- Will not falsify documents nor compel others to do so.
- Will maintain records sufficiently accounting for all monies in their care and shall conduct their personal financial affairs with integrity.
- Will enter into a contract or agreement only if it will allow them to maintain their professional integrity.
- Will honor, support, and protect colleagues and other school personnel in the proper performance of their duties.
- Will recognize that self-discipline of the profession is a responsibility of each member.
- Will report to the appropriate body of their peers any conduct by a colleague which they consider detrimental to the profession.

Section 2

RESPONSIBILITIES TO THE STUDENT

An Ethical Contractor:

- Will not unfairly exclude a student from participation in the program, deny benefits to a student, or grant an advantage to a student on the basis of race, color, sex, handicap, or national origin.
- Will never take physical, emotional, nor financial advantage of any student.
- Will make reasonable effort to protect the physical and mental health and safety of all students in their studio.
- Will consider the individuality of each student when resolving problems (including discipline) and such matters shall be communicated to the campus director who will resolve according to campus laws and school board policy.
- Will refrain from using their students' successes for purely personal and partisan gain.
- Will remain cognizant that the student's campus obligations come first before any other outside entities and will attempt to understand and accept without penalizing any student.
- Will design and employ methods of instruction that seek to develop the highest educational and quality-of-life potential of all student in their studio.
- Will continually engage in activities that promote their own professional growth.

Section 3

RESPONSIBILITIES TO THE COMMUNITY

An Ethical Contractor:

- Will conduct themselves at all times in such a manner as to merit the respect of the public for members of the music education profession.
- Will maintain an active role in developing positive school/community/business relations.
- Will remain cognizant of the impact of the students' home environment on the efforts of the school and will attempt to understand and accept existing community cultures.
- Will make every effort to communicate with parents when the interest of the students would best be served by such communication.
- Will strive to improve the musical culture of the community and instill an appreciation for the arts.
- Will accept their share of the profession's responsibility to the community in matters relating to music education.
- Will remain aware of current legislation affecting education in general and the arts in particular.