

Frozen Audition Packet

Show Summary:

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Character Breakdown: *Review the characters and pick who you would like to audition for. There are also ensemble roles you may audition for as well.*

Available Roles & Lines for Auditions

Young Anna: Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.

Gender: female

Vocal range top: E5

Vocal range bottom: Bb3

I love sleeping. No, Please! We're way too tired. Bye. I mean, good night! Love you. Thank you. (fake yawning) You're free to go! ...They're gone! It's just us! We're supposed to be building a snowman...Please! The sky's awake, so I'm awake, so we have to play!

Young Elsa: Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

Gender: female

Vocal range top: E5

Vocal range bottom: A3

I'm doing everything you said, Papa. The gloves are helping. Conceal it. Don't feel it. Don't let it show. My magic must stay secret...But, it's getting stronger. I can't laugh. I can't cry. I can't dream. I can't live without it bursting out! I can't breathe! I can't do anything!

Ensemble: Includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, Hidden Folk Child

Bishop: In the name of our King and Queen, lost at sea: Arendelle shall honor their ways until our young Queen comes of age. May they rest in peace.

Townsperson: Sir, has there been word of the Queen or Princesses? Do you think the Queen means to hurt us? What if she really is a monster?

Song for Auditions

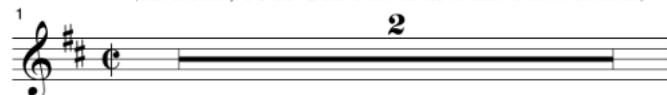
Directions: Choose one of the following songs to prepare to sing for your audition: It does not have to match the character you are auditioning for. You may choose the 3rd option & audition with a partner if you'd like.

Do You Want to Build a Snowman?

YOUNG ANNA:

It's snowing! Elsa?

(All excited, YOUNG ANNA rushes to Elsa's door. Knocks.)



3 YOUNG ANNA:
(knocking) Do you want to build a snow-man?

6 Come on, let's go and play.

8 I nev-er see you an-y-more. Come out the

10 door. It's like you've gone a - way.

12 We used to be best bud-dies and

14 now we're not. I wish you would tell me

16 why. Do you want to build a snow-man?

19 It does-n't have to be a snow-man.

21 YOUNG ELSA: (YOUNG ANNA):
Go away, Anna. (disappointed)

O - kay bye.

Let the Sun Shine On

1 TOWNSPEOPLE:

3

5 Opt. descant

7

9

11

The musical score consists of six staves of music. The first staff (treble clef, 4/4 time, key signature of two sharps) contains lyrics 'Na na na hei-a na' with a dynamic 'f' and a 'G' clef. The second staff (treble clef, 2/4 time) contains 'na hi ja— na—' and 'Na hei-a hei-a na— ja'. The third staff (treble clef, 2/4 time) contains 'no a' and 'ha na hei-o no a na—'. The fourth staff (treble clef, 2/4 time) is labeled 'Opt. descant' and contains 'Ha ha— ja Na na— ha na ha' and 'Na na na hei-a na—'. The fifth staff (treble clef, 2/4 time) contains 'ha ja—' and 'na hi ja— na—'. The sixth staff (treble clef, 2/4 time) contains 'Na hei-a hei-a na— ja'. The score concludes with a final staff (treble clef, 2/4 time) containing 'Na na ha na ha ja—' and 'no a ha na hei-o no a na—' with a downward arrow.

Do You Want to Build a Snowman Duet Option 2

16 YOUNG ANNA:



Do you want to build a snow-man?

18



Come on! Let's go and play!

20 YOUNG ELSA:



I could co- ver this whole place in snow! I'm not sup-

22

YOUNG ANNA:
(really mischievous)



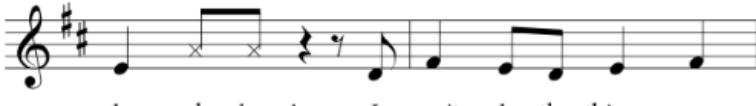
posed to, though. Yeah. Just do it an - y -

24



way! Do it for your sis - ter! El-sa,

27



please, oh please! I can't do the things you

YOUNG ANNA:
You know I do!

29 YOUNG ELSA:



do! You real - ly want to build a snow-man?

32



We'll stay up late and build that snow-man!

34 YOUNG ANNA: YOUNG ELSA,
YOUNG ANNA: YOUNG ANNA:



Yess!! Me and you!