

SUGGESTED GUIDELINES FOR INCLUSION OF STUDENT WORKS IN ART EXHIBITS

Art exhibitions by NEISD students have been emblematic of excellence in art education. The diversity is impressive, as is the scope in both subject and media.

As with any public art show, its success depends on the wide variety of talents and opinions of those who participate, both as teachers and as student artists. None of us who teach would choose to limit the creative expression of our students, but part of what we teach is the appropriateness of subjects in various kinds of exhibitions in which each of us or our students might be selected to show.

For example, we would probably prefer that the work shown at NEISD Art exhibits not be excessively disturbing to young children, since many of them attend the exhibitions and many will also be our future students. Since most of our exhibits are, among other things, a public relations link with the community, which allows us to build support for our programs, we likely would choose not to deliberately seek undue controversy for its own sake.

In the individual classroom, the teacher has his/her own creative and individual approach and philosophy. That is what makes our program strong. In public exhibits a consistent philosophy makes the show strong. If we can agree to bring to our exhibits student works that adhere to certain guidelines, it may make it easier on us and more effective for our program.

The ultimate test for a work to be included in exhibits is the individual teacher's selection on the home campus. We are people of talent and judgment. If there is a question about any subject area that violates district policy (tobacco, alcohol, drugs, violence) etc., in a student's work, how much better it is to make an individual teacher judgment rather than be subject to an externally imposed administrative one.

By working together I am confident that this year's Night Gallery (and other public shows) will be an outstanding exhibit.

I will review all artwork entries this year and will ensure them acceptable for public showings based on the above guidelines.

Teacher Signature: _____ date: _____