

LAKESIDE INSTRUMENTAL MUSIC DEPARTMENT
PRESENTS

SPRING STRINGS

Concert

FEATURING THE
LAKESIDE STRING ENSEMBLE
&
LAKESIDE ORCHESTRA



MAY 17, 2026

1:00 PM

JEFFERSON AREA HS
AUDITORIUM



LAKESIDE STRING ENSEMBLE

Adagio Cantabile (from *Pathétique Sonata*) -----Ludwig van Beethoven
arranged by Carrie Lane Gruselle

From The Start -----Lanfey & Spencer Stewart
arranged by Michael Kamuf

Danza de mi Corazón (Dance of My Heart) -----Steven L. Rosenhaus

Swamp Thang -----Richard Meyer

LAKESIDE STRING ENSEMBLE

(Names Are Listed In Alphabetical Order)

Violin

♪ Emily Conley
Aubrey Cooper-Patterson
♪ Isabella Long
♪ Annaliese Martone
♪ Emily Olson
Audrina Rosado
♪ Ethan Westlake

Viola

Delaney Staten

Cello

♪ La'Ray Hall
Markus Lawson

Bass

♪ Justin Fahnestock
♪ Addyson Piper

♪ Denotes Member Of
Tri-M Music Honor Society



LAKESIDE ORCHESTRA

Little Fugue-----George F. Handel
revised & arranged by Edmund J. Siennicki

Gauntlet-----Doug Spata

Ave Verum Corpus-----Wolfgang Amadeus Mozart
arranged by Elliot A. del Borgo

Legends Of Glory-----Kathryn Griesinger

In The Hall Of The Mountain King-----Edvard Grieg
arranged by Robert S. Frost

LAKESIDE ORCHESTRA

(Names Are Listed In Chair Order)

Violin 1

♪ Annaliese Martone
♪ Ethan Westlake
Audrina Rosado
Camila Rosado
Osvaldo Arrieta Cabrera
Arionna Cimino
Nathaniel Hastings

♪ Denotes Tri-M Music Honor
Society Member

Violin 2

Aubrey Cooper-Patterson
♪ Emily Olson
♪ Emily Conley
Natasia Armstrong
♪ Isabella Long
Sahara Lupold
Estiben Rodriguez Colon
Talia Bryner
Alexa Louden
Kalei Peterson

Viola

Delaney Staten
♪ Nyera LeFort
♪ Mariahna Sebastian
Adrianna Thompson

Cello

♪ La'Ray Hall
Terra Summers
Violet Hall
Ashanti Stroud
Edgyption Carter
Markus Lawson

Bass

♪ Justin Fahnestock
♪ Addyson Piper
♪ Noah Kohler
Vivianne Johnson

♪ Denotes Member Of
Tri-M Music Honor Society



Lakeside Music Boosters

DRAGON WAGON FUNDRAISER

Well...in case you haven't heard, we WERE are in desperate need of a new trailer,
AND through the outpouring of support from Businesses, Individuals, and the
Community...WE HAVE A NEW TRAILER!!!!!!

THANK YOU TO EVERYONE WHO HELPED MAKE THIS POSSIBLE!!!!!!

Be on the lookout for its unveiling later this summer...Thank you again!

LAKESIDE DRAGON WAGON SPONSORS

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Vets

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Emma Klinger
Shevchik Family/Shevy Drum Major '24
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Supporting Performing Arts In The Ashtabula Area City Schools

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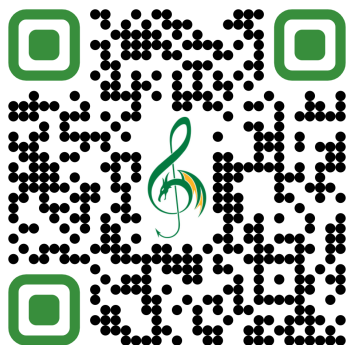
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Kevin Hess
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Still want to become a Dragon Music Patron this year?!? You can do so by visiting <https://givebutter.com/DragonMusicPatron2526> or scan the QR Code to the below:



Get a jump on the rush and become a Dragon Music Patron for the 2026-2027 School Year!!!!
 You can do so by visiting <https://givebutter.com/DragonMusicPatron2627> or by scanning the QR Code below:



ACKNOWLEDGEMENTS

Jefferson Area Local Schools Board Of Education

Scott Ardary Nicole Noscil Justin Smith Joseph Tredent Hendrik Wolfert
Marc Fritz—JAHS Principal

Mr. Fred Burazer—JAHS Director of Instrumental Music
Jefferson Area HS Custodial Staff

Ashtabula Area City Schools Board Of Education

Mr. Scott Yopp—President
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Ms. Sarah Davis—LHS Assistant Principal
Ms. Theresa Stolpa—Asst. HS Band Director, Director Of 7th & 8th Bands & Orchestra
Mr. Mike Brenneman—Dragon Wagon Coordinator
Lakeside Music Boosters
Erie Intermediate Custodial Staff
Erie Intermediate Maintenance Staff
Parents and Friends of Music and Musicians

Thank You For Supporting Music In Our Schools!

LAKESIDE MUSIC BOOSTERS

The Lakeside Music Boosters is an organization dedicated to the continued success of the AACs & Lakeside Music Programs. They, in cooperation with the AACs Board of Education, are responsible for a great deal of the equipment you see this afternoon and that is used by all of the Lakeside Music Programs. They give of their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of each month at 6:00 PM in the Erie Intermediate School Music Room. Thank you for your interest and continued support of *YOUR* Lakeside Music Program!

Follow us on Facebook at: Lakeside Music Boosters (@LakesideMusicBoosters)

CONCERT ETIQUETTE

These students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensemble featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

Thou Shall Not...

TALK – The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

ARRIVE LATE OR LEAVE EARLY – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

CAUSE OR ALLOW DISRUPTIONS – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

WEAR HATS – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

Thou Shall...

APPLAUD AT APPROPRIATE TIMES – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

APPLAUD FOR SOLOISTS – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE – It is inappropriate to leave or expect your child to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the students who have worked so hard in preparation for this concert and to the members of the audience who have come to see, hear, and enjoy the performance.

VISIT US ON THE WEB

<http://lakesideorchestra.net>

OR

Follow us on Facebook at:

Lakeside High School Music - Ashtabula, OH
(@lhdragonmusic)

Calendar, upcoming events, and info on the ensembles can be found there!