



# LAKESIDE JAZZ LIVE



## STAGE BAND & JAZZ ORCHESTRA



**MAY  
18**

**6:00 PM**  
Ashtabula Arts  
Center

# LAKESIDE HIGH SCHOOL STAGE BAND

**Listen Here**-----Eddie Harris  
arranged by Victor López

*Soloists: Justin Fahnstock - String Bass & Abigail Pho - Trombone*

**Blast From The Past**-----Rick Stitzel

**Pennsylvania 6-5000**-----Carl Sigman & Jerry Gray  
arranged by Rick Stitzel

*Soloists: Flutes & Olivia Best - Alto Sax*

**Walkin' On The Sun**-----Camp, DeLisle, Harwell, & Iannello  
arranged by Paul Murtha

*Soloist: Olivia Best - Alto Sax; Destiny Jackson - Trumpet; & La'Ray Hall - Baritone*

**The Big Band Theory**-----Vince Gassi

*Soloist: Kaimariana Cruz - Clarinet & Abigail Pho - Trombone*

## Flute

Kortney Best  
Kenzie McGill  
♪ Clarixa Navarro

## Clarinet

Kaimariana Cruz  
♪ Trinity Spikes

## Alto Saxophone

♪ Olivia Best  
♪ Mariahna Sebastian  
Elizabeth Rivera

## Baritone Saxophone

Ashé Branscome

## Viola

Delaney Staten

## Trumpet

Jaleigha Cooper  
Shyanne Eaton  
Trinity Goudge  
Danica Hamilton  
Destiny Jackson  
Syrissa Manning  
Emma Smith  
Lucy Stills

## Trombone/Baritone/

♪ Emily Conley  
Amariana Cooper  
Wilyam Davila  
Haylee Frahm  
♪ La'Ray Hall  
Malin Keener  
♪ Samantha Murphy  
♪ Emily Olson  
Abigail Pho

## Cello

Anndrew Lawson

## Tuba

Paige Grant

## Bass

♪ Justin Fahnstock  
♪ Addy Piper

## Piano

♪ Hailey Lozitsky

## Percussion

Eduardo Garcia  
Landon Lopez  
Cadence Pauley  
CJ Slatter  
♪ Madison Urbano

♪ Denotes Member Of Tri-M  
Music Honor Society

# LAKESIDE HIGH SCHOOL JAZZ ORCHESTRA

**Caravan**-----Duke Ellington, Irving Mills, & Jaun Tizol  
arranged by Michael Sweeney

*Soloists: Desiray Jackson - Tenor Sax; Malin Keener - Trombone;  
Scarlette Thompson - Trumpet; & Colin Gifford - Trombone*

**Hard To Handle** -----Allen Jones, Alvertis Bell, & Otis Redding  
arranged by Paul Murtha

*Soloists: Scarlette Thompson - Trumpet & Abigail Pho - Trombone*

**Zoot Suit Riot**-----Steve Perry  
arranged by Paul Murtha

*Soloist: Landon Lopez - Drum Set & Desiray Jackson - Tenor Sax*

**Shakey Ground**-----Alphonso Boyd, Eddie Hazel, & Jeffrey Bowen  
arranged by Paul Murtha

*Soloists: Ashé Branscome - Baritone Sax; Noah Kohler - Alto Sax; Justin Fahnestock - Bass;  
& Abigail Pho - Trombone*

**Two Down Territory**-----Paul Baker

*Soloists: Wilyam Davila - Trombone; Olivia Best - Trumpet; & Abigail Pho - Trombone*

## Alto Saxophone

♪ Noah Kohler  
Nathaniel Hastings

## Tenor Saxophone

Desiray Jackson  
♪ Jayda Delano

## Baritone Saxophone

Ashé Branscome

## Trumpet

♪ Hannah Olson  
Scarlette Thompson  
♪ Olivia Best  
Shyanne Eaton

## Trombone

Abigail Pho  
♪ Colin Gifford  
Malin Keener  
♪ Gio Arredondo-Leon  
Wilyam Davila

## Tuba

Paige Grant

## Piano

♪ Hailey Lozitsky

## Bass

♪ Justin Fahnestock  
♪ Addy Piper

## Drums

Landon Lopez



# Lakeside Music Boosters

## DRAGON WAGON FUNDRAISER

Well...in case you haven't heard, we WERE are in desperate need of a new trailer,  
AND through the outpouring of support from Businesses, Individuals, and the  
Community...WE HAVE A NEW TRAILER!!!!

THANK YOU TO EVERYONE WHO HELPED MAKE THIS POSSIBLE!!!!

Be on the lookout for its unveiling later this summer...Thank you again!

### LAKESIDE DRAGON WAGON SPONSORS

#### DRAGON LEVEL

A. Louis Supply Co.  
In Country Vietnam Vets/In-Country  
Vets

#### GOLD LEVEL

Community First Credit Union  
The Fahnestocks  
Paul & Stacy Hamilton  
Gramma & Dziadzi Kurzanski  
Monarch Therapies/Kiersten Shevchik &  
Emma Klinger  
Shevchik Family/Shevy Drum Major '24  
Wilkinson Paving & Excavating

#### GREEN LEVEL

Ashtabula Assn. of Classified School  
Employees  
Ashtabula Kiwanis Club  
Garrett's Guns & Ammo  
Hoffman's Pharmacy  
The Kendall Foundation  
Valvoline Express Care

#### BLACK (DPR) LEVEL

ABC Child Care & Learning Center  
Ashtabula Elks #208  
Cove Creek BBQ  
Demshar Eaton CPA  
Weather Sealco  
Ziegler Heating Co.

#### PROGRAM LEVEL

Family Pride of NEOH  
The van'tVeer Family



# DRAGON MUSIC PATRONS

## Supporting Performing Arts In The Ashtabula Area City Schools

### 2025-2026 Active Members



#### GOLD SUPER PATRON

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 with The Cooper Family  
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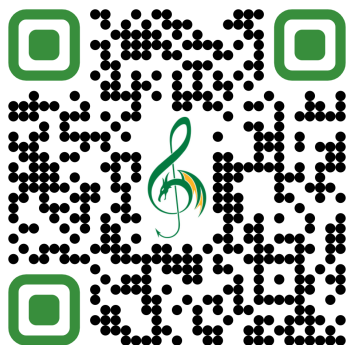
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Still want to become a Dragon Music Patron this year?!? You can do so by visiting <https://givebutter.com/DragonMusicPatron2526> or scan the QR Code to the below:



*Get a jump on the rush and become a Dragon Music Patron for the 2026-2027 School Year!!!!*  
 You can do so by visiting <https://givebutter.com/DragonMusicPatron2627> or by scanning the QR Code below:



# ACKNOWLEDGEMENTS

## Ashtabula Arts Center

**Lori Starling**—Executive Director

**Kim Godfrey Warren**—Director of Theatre and Music

## Ashtabula Area City Schools Board Of Education

**Mr. Scott Yopp**—President

**Mrs. Jessica Anderson**—Vice President

**Mrs. Stephanie Griffin    Mr. Julie Petro    Mr. Donald Rapose**

**Ms. Lisa Newsome**—Superintendent

**Mr. Mark Astorino**—AACs Treasurer and Chief Financial Officer

**Mr. Douglas Wetherholt**—LHS Principal

**Ms. Sarah Davis**—LHS Assistant Principal

**Ms. Theresa Stolpa**—Asst. HS Band Director, Director Of 7th & 8th Bands & Orchestra

**Mr. Jacob McKee**—LHS/LJHS Vocal Music Director

**Mr. Mike Brenneman**—Dragon Wagon Coordinator

**Lakeside Music Boosters**

**Erie Intermediate Custodial Staff**

**Erie Intermediate Maintenance Staff**

**Parents and Friends of Music and Musicians**

*Thank You For Supporting Music In Our Schools!*

## LAKESIDE MUSIC BOOSTERS

The Lakeside Music Boosters is an organization dedicated to the continued success of the AACs & Lakeside Music Programs. They, in cooperation with the AACs Board of Education, are responsible for a great deal of the equipment you see this afternoon and that is used by all of the Lakeside Music Programs. They give of their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of each month at 6:00 PM in the Erie Intermediate School Music Room. Thank you for your interest and continued support of *YOUR* Lakeside Music Program!

*Follow us on Facebook at: Lakeside Music Boosters (@LakesideMusicBoosters)*

# CONCERT ETIQUETTE

These students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensemble featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

## Thou Shall Not...

**TALK** – The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

**ARRIVE LATE OR LEAVE EARLY** – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

**CAUSE OR ALLOW DISRUPTIONS** – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

**WEAR HATS** – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

## Thou Shall...

**APPLAUD AT APPROPRIATE TIMES** – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

**APPLAUD FOR SOLOISTS** – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

**REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE** – It is inappropriate to leave or expect your child to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the students who have worked so hard in preparation for this concert and to the members of the audience who have come to see, hear, and enjoy the performance.

## VISIT US ON THE WEB

<http://lakesidebands.net>

*Calendar, upcoming events, and info on the ensembles can be found there!*

OR

Follow us on Facebook at:

Lakeside Bands  
@LakesideDragonBands

Lakeside High School Music  
(@lakesidehsmusic)