

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Flute part of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Fast rock four" and a metronome setting of 168. The music features various dynamics including *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. There are also markings for *loco* and *simile*. The score includes a 6-measure rest at measure 31 and a "UHH!" vocalization at measure 30. The piece concludes with a final *ff* dynamic at measure 55.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Clarinet 1 & 2 part of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Fast rock four" and a metronome setting of 168. The music features various dynamics including *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. There are also markings for *loco* and *simile*. The score includes a 6-measure rest at measure 31 and a "UHH!" vocalization at measure 30. The piece concludes with a final *ff* dynamic at measure 55.

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◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ **LAND OF 1000 DANCES**
Alto Sax 1 & 2

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

f

8 9 10 11 12

f *fp*

13 14 15 16 17 18

f *fp*

19 20 21 22 23 24

mf (simile) *cresc. poco a poco*

25 26 27 28 29 30

ff UHH!

31 6

37 38 39 40 41 42

f *fp*

43 44 45 46 47 48

ff (simile)

49 50 51 52 53 54 55

fp (simile) *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

[illegible]

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LAND OF 1000 DANCES

Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Trumpet 1, measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(div.)*, *(simile)*, and *cresc. poco a poco*. A 6-measure rest is indicated between measures 31 and 37. The score ends with the notation "UUH!" at measure 30.

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LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Trumpet 2, measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(div.)*, *(simile)*, and *cresc. poco a poco*. A 6-measure rest is indicated between measures 31 and 37. The score ends with the notation "UUH!" at measure 30.

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

9 *f* 6 (div.) 15 *f* 21 *mf* (simile) *cresc. poco a poco* 25 26 27 28 29 30 UUII

31 6

37 *f* 43 *ff* (simile) 44 45 46 47 48 49 *ff* (simile) *cresc. poco a poco* 50 51 52 53 54 *ff* 55

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LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

9 *f* 15 *f* 21 *mf* (simile) *cresc. poco a poco* 25 26 27 28 29 30

31 *f* 37 *f* 43 *ff* (simile) 44 45 46 47 48 49 *ff* (simile) *cresc. poco a poco* 50 51 52 53 54 *ff* 55

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo a little). There are also markings for *(simile)* and *Λ* (accent). The score is divided into sections by measure numbers: 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, and 49-55.

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (B-flat). It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo a little). There are also markings for *(simile)* and *Λ* (accent). The score is divided into sections by measure numbers: 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, and 49-55.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

9 (simile) 10 11 12 13 14 15 16 (simile) 17 18 19 20 21 22 (simile) 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 (simile) 39 40 41 42 43 44 (simile) 45 46 47 48 49 50 51 52 53 54 55

f *f* *mf* *ff* *fp* *f* *ff* *mf* *ff*

cresc. poco a poco

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LAND OF 1000 DANCES

Snare

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 (ride) 22 23 24 25 26 27 28 29 30 31 (hi hat) 32 33 34 35 36 37 38 39 40 41 42 43 (ride) 44 45 46 47 48 49 50 51 52 53 54 55

ff *f* *f* *ff* *f* *ff* *f* *mf* *ff*

(r.s.) (hi hat) (flat flams) (ride) (hi hat)

UUH!

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LAND OF 1000 DANCES

Cymbals

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Cymbal notation for 'Land of 1000 Dances'. The score is written on a single staff with various articulations and dynamics. It includes measures 1 through 55, with some measures containing rests or specific cymbal techniques like 'ride cym.' and 'hi hat'. Dynamics range from *mp* to *ff*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 12, 21, 29, 30, 31, 51, 52, 53, 54, 55 are indicated. The notation includes various cymbal techniques such as 'ride cym.', 'hi hat', and 'ord.' (order). The score ends with a 'UUH!' sound effect in measure 30.

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LAND OF 1000 DANCES

Quad Toms

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Quad Tom notation for 'Land of 1000 Dances'. The score is written on a single staff with various articulations and dynamics. It includes measures 1 through 55, with some measures containing rests or specific tom techniques. Dynamics range from *mp* to *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated. The notation includes various tom techniques such as 'ride cym.', 'hi hat', and 'ord.' (order). The score ends with a 'UUH!' sound effect in measure 30.

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Bass Drums

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Bass Drums, featuring a fast rock four tempo (♩ = 168). The notation is written on a single staff with a key signature of one sharp (F#). The music consists of 55 measures, with dynamic markings including *f*, *ff*, *mp*, *mf*, and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is divided into sections by measure numbers 1 through 55.

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Bass Drums

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Bass Drums, featuring a fast rock four tempo (♩ = 168). The notation is written on a single staff with a key signature of one sharp (F#). The music consists of 55 measures, with dynamic markings including *f*, *ff*, *mp*, *mf*, and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is divided into sections by measure numbers 1 through 55.

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Bells score. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (f) dynamic. Measures 1-8 are a series of chords. Measures 9-14 are a sixteenth-note pattern. Measures 15-18 are a series of chords. Measures 19-20 are a sixteenth-note pattern. Measures 21-24 are a series of chords. Measures 25-26 are a sixteenth-note pattern. Measures 27-28 are a series of chords. Measures 29-30 are a sixteenth-note pattern. Measures 31-32 are a series of chords. Measures 33-34 are a sixteenth-note pattern. Measures 35-36 are a series of chords. Measures 37-38 are a sixteenth-note pattern. Measures 39-40 are a series of chords. Measures 41-42 are a sixteenth-note pattern. Measures 43-44 are a series of chords. Measures 45-46 are a sixteenth-note pattern. Measures 47-48 are a series of chords. Measures 49-50 are a sixteenth-note pattern. Measures 51-52 are a series of chords. Measures 53-54 are a sixteenth-note pattern. Measures 55 is a series of chords.

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LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Xylophone score. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (f) dynamic. Measures 1-8 are a series of chords. Measures 9-14 are a sixteenth-note pattern. Measures 15-18 are a series of chords. Measures 19-20 are a sixteenth-note pattern. Measures 21-22 are a series of chords. Measures 23-24 are a sixteenth-note pattern. Measures 25-26 are a series of chords. Measures 27-28 are a sixteenth-note pattern. Measures 29-30 are a series of chords. Measures 31-32 are a sixteenth-note pattern. Measures 33-34 are a series of chords. Measures 35-36 are a sixteenth-note pattern. Measures 37-38 are a series of chords. Measures 39-40 are a sixteenth-note pattern. Measures 41-42 are a series of chords. Measures 43-44 are a sixteenth-note pattern. Measures 45-46 are a series of chords. Measures 47-48 are a sixteenth-note pattern. Measures 49-50 are a series of chords. Measures 51-52 are a sixteenth-note pattern. Measures 53-54 are a series of chords. Measures 55 is a series of chords.

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