

C FLUTE/C PICCOLO

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

Bright rock Picc. 8vb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 sfz

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B♭ CLARINET

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

Bright rock

ff

7

15

23

31

36

40

41

ff

fp

sfz

Detailed description: This is a musical score for Bb Clarinet, titled 'Any Way You Want It'. It is arranged by Ralph Ford and is in 4/4 time. The score is written on a single staff with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents. The score is divided into measures, with measure numbers 1 through 41 indicated below the staff. There are several dynamic markings: 'ff' (fortissimo) at measures 1, 8, 31, and 36; 'f' (forte) at measures 23 and 40; 'fp' (fortissimo piano) at measure 41; and 'sfz' (sforzando) at the final measure. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence in measure 41.

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B♭ CLARINET

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Arranged by RALPH FORD

Bright rock

ff

7

15

23

31

36

40

41

ff

fp

sfz

Detailed description: This is a musical score for Bb Clarinet, titled 'Any Way You Want It'. It is arranged by Ralph Ford and is in 4/4 time. The score is written on a single staff with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents. The score is divided into measures, with measure numbers 1 through 41 indicated below the staff. There are several dynamic markings: 'ff' (fortissimo) at measures 1, 8, 31, and 36; 'f' (forte) at measures 23 and 40; 'fp' (fortissimo piano) at measure 41; and 'sfz' (sforzando) at the final measure. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence in measure 41.

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E♭ ALTO SAXOPHONE

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

Bright rock

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This musical score is for the E♭ Alto Saxophone part of the song 'Any Way You Want It'. It is arranged by Ralph Ford. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Bright rock' tempo marking. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also accents and slurs throughout. Measure numbers 1 through 41 are indicated at the bottom of the staves. The score ends with a double bar line.

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E♭ ALTO SAXOPHONE

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Bright rock

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This musical score is for the E♭ Alto Saxophone part of the song 'Any Way You Want It'. It is arranged by Ralph Ford. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Bright rock' tempo marking. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also accents and slurs throughout. Measure numbers 1 through 41 are indicated at the bottom of the staves. The score ends with a double bar line.

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# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

LOW BRASS & WOODWINDS #1 - Treble Clef

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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1st B $\flat$  TRUMPET

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Arranged by RALPH FORD

**Bright rock**

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1st B $\flat$  TRUMPET

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2nd B $\flat$  TRUMPET

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Arranged by RALPH FORD

**Bright rock**

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## ANY WAY YOU WANT IT

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Arranged by RALPH FORD

**Bright rock**

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HORN in F

# ANY WAY YOU WANT IT

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**Bright rock**

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HORN in F

# ANY WAY YOU WANT IT

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Arranged by RALPH FORD

**Bright rock**

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# ANY WAY YOU WANT IT

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Arranged by RALPH FORD

LOW BRASS & WOODWINDS #1 - Bass Clef

Bright rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *ff* 31 32 33 34 35 36 37 38 39 *fp* 40 41 *sfz*

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# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
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LOW BRASS & WOODWINDS #2 - Bass Clef

Bright rock

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Arranged by RALPH FORD

LOW BRASS & WOODWINDS #2 - Bass Clef

Bright rock

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LOW BRASS & WOODWINDS #2 - Treble Clef

Bright rock

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LOW BRASS & WOODWINDS #2 - Treble Clef

Bright rock

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TUBA

# ANY WAY YOU WANT IT

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NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

**Bright rock**

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TUBA

# ANY WAY YOU WANT IT

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**Bright rock**

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MALLET PERCUSSION  
(Bells, Xylophone)

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## SNARE DRUM

## ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

**Bright rock**

1 *ff* 2 stick or rim head 3 *sim.* 4 5 6

7 Ride Cym. *f* 8 9 10 11 12

13 14 15 16 17 18 (4)

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 36

37 38 39 40 *fp* 41 *sfz*

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## CYMBALS

## ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY

Arranged by RALPH FORD

Hold for Snare  
(Ride Cym.)

**Bright rock**

for additional players *sim.*

The image shows a musical score for cymbals. It consists of a single staff with a 4/4 time signature. The notation includes various cymbal techniques: 'ch' (chime), 'f' (forte), 'ff' (fortissimo), and 'sim.' (simultaneous). The score is divided into measures, with measure numbers 1 through 41 indicated. There are several repeat signs and a key signature change to one sharp (F#) at measure 23. The piece ends with a double bar line at measure 41.

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## CYMBALS

## ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY

Arranged by RALPH FORD

Hold for Snare  
(Ride Cym.)

**Bright rock**

for additional players *sim.*

This is a duplicate of the cymbal notation from the first image. It shows a musical score for cymbals in 4/4 time, with measures 1 through 41. The notation includes 'ch', 'f', 'ff', and 'sim.' markings, along with repeat signs and a key signature change at measure 23.

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QUAD-TOMS

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY

Arranged by RALPH FORD

**Bright rock**

1 *ff* 2 stick or rim 3 head 4 *sim.* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28 29 30 *ff* 31 32 33 34 35 36 37 38 39 *fp* 40 41 *sfz*

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TONAL BASS DRUMS  
(4 Pitches)

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by RALPH FORD

**Bright rock**

1 *ff* 2 rim 3 head 4 *sim.* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28 29 30 *ff* 31 32 33 34 35 36 37 38 39 *fp* 40 41 *sfz*

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