

**MVLA  
2025-26  
COURSE INFORMATION SHEET**

**Course Title:** Fashion Design I

**CTE Pathway Sequence (if applicable):** Fashion Design & Interior Design

**School:** LAHS

**UC/CSU requirement:** Yes/Yes (Fine arts/ Practical Arts "F")

**MVLA Graduation requirement:** Yes (Fine Arts /Practical Arts "F")

**Textbook and/or other learning resources:** None

**Course Description/Student Learning Outcomes:**

This course will provide students with an introductory study of fashion design, the fashion industry, and garment construction. Instruction will cover both artistic and technical aspects of fashion design, fashion history, textiles, machine sewing, pattern usage, garment construction, Elements of Art and Principles of Design, color theory, and design development. The class will introduce students to entry-level positions in the fashion world and post-secondary fashion instruction. Additionally, students will acquire valuable skills to use throughout their lives.

**Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):**

- Introduction to Fashion Design: Fashion history, Fashion terminology
- Color and Design: Color Theory, Elements of Art & Principles of Design
- Fashion Sketching and Illustration: Fashion Illustration as technical communication and artistic expression
- Textile and Fabric Study: Fabric types and properties
- Basic Sewing Skills & Textile Study: Operating a sewing machine
- Design Development: Design concepts, Moodboard, Fashion croquis, Flat tech sketches
- Garment Construction Techniques: Paper patterns, Cutting & Sewing
- Portfolio Development & Career in the Fashion Industry: Fashion designer portfolio, Career path

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights: Non-weighted system will be used. All assessment components are point-based. Projects, critiques, and sketchbook checks are worth the same number of points. The points will be added at the end of each semester for a letter grade.
2. Achievement evidence collected within each grading category: Students will be informed of the aligned quantity, weight, and due dates of assignment/assessments in each grading category as much in advance as possible.
3. Grading scales: 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, 59% - below = F
4. Homework/outside of class practices ([AR 6154](#)): Students may need to work at home or make arrangements for extra studio time with the instructor in order to complete projects. Students will be asked to bring objects or reference images from home for certain projects.
5. Excused absence make-up practices ([Education Code 48205\(b\)](#)): Make-up work will be assigned on an individual basis. Students must make contact with the teacher to make necessary arrangements for make-up work. It is the students' responsibility to determine missing assignments.
6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#)): Honesty, trust, and integrity are vital components of the education process. The Governing Board believes that academic honesty and personal integrity are fundamental components of a student's education and character development. The Board expects that students will not cheat, lie, plagiarize, or commit other acts of academic dishonesty. Students and families should understand and act upon the values of academic integrity and should encourage

the highest standards of academic behavior from themselves and their peers.

It is assumed that all work completed for a class is original work created for that class, for a specific assignment. Please refer to the Academic Integrity policy in the student handbook. For categories A and C, the "V" will be worth zero. For violations in category B, students will receive a failing grade.

7. Late work practices: Late major assignments will be marked down 10%. No extensions will be granted. However, students are encouraged to submit their work on the due date regardless of completion.
8. Revision practices: Students are allowed to improve and resubmit their graded work without penalty. The revision work must be done outside of the regular instruction time.
9. Extra credit practices: Fashion Design-related extra credit opportunities may be available for all students.
10. Additional grading practices: None
11. LMS Used: Canvas

**Instructors' email addresses:**

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**Additional information:**

This class is taught by Career Technical Education certified teachers in Fashion Design and Interior Design.