

LAKESIDE JAZZ ORCHESTRA

Piano Excerpt

The excerpt for your instrument is below. Be sure to practice the entire piece.

The image shows a piano excerpt for a jazz orchestra, consisting of 12 measures. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The excerpt features a variety of chords and melodic lines.

Measures 1-3: The first system contains measures 1, 2, and 3. Chords are F7, E7, Eb7, E7, and F7. Measure 3 includes a 'No' marking above the staff. The bass line features a walking bass pattern.

Measures 4-6: The second system contains measures 4, 5, and 6. Measure 4 has a circled '5' above the staff. Chords are F7, E7, Eb7, Ab7, and F7. The bass line continues with a walking bass pattern.

Measures 7-9: The third system contains measures 7, 8, and 9. The bass line features a walking bass pattern.

Measures 10-12: The fourth system contains measures 10, 11, and 12. Measure 10 has a circled 'C+7(9)' above the staff. The music features sustained chords and a walking bass line.